



Approved by:

*Vivienne S.
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Open Hearts

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 & 6 7 – 8	Side, Cross, 1/4 Turn Shuffle, 1/2 Turn Shuffle, Forward Rock Step right to right side. Cross left over right. Shuffle step 1/4 turn left, stepping - right back, left together, right back. Shuffle step 1/2 turn left, stepping - left to side, right together, left forward. Rock forward on right. Recover onto left.	Side Cross Quarter Shuffle Half Shuffle Rock Forward	Right Turning left On the spot
Section 2 1 – 2 Option 3 & 4 5 – 6 7 – 8	Full Turn, Back Lock Step, Back Touch, Unwind 3/4 Turn, Side Rock Turn 1/2 right and step right forward. Turn 1/2 right and step left back. Counts 1 – 2: Walk back, right left. Step right back. Lock left across right. Step right back. Touch left toe back. Unwind 3/4 turn left and step down on left. Rock right to right side. Recover onto left.	Full Turn Back Lock Back Touch Unwind Side Rock	Turning right Back Turning left On the spot
Section 3 1 & 2 3 – 4 5 & 6 7 & 8	Behind Side Cross, Modified Monterey 1/4 Turn, Kick & Touch, Kick & Point Cross right behind left. Step left to left side. Cross right over left. Point left to left side. Turn 1/4 left on ball of right and step left beside right. Kick right forward. Step right beside left. Touch left toe beside right. Kick left forward. Step left beside right. Point right to right side.	Behind Side Cross Point Quarter Kick & Touch Kick & Point	Left Turning left On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Jazz Box 1/4 Turn, Jazz Box 1/4 Turn Cross Cross right over left. Step left back. Turn 1/4 right stepping right to right side. Step left forward. Cross right over left. Step left back. Turn 1/4 right stepping right to right side. Cross left over right. Wall 3: Restart the dance from the beginning (facing 3:00).	Cross Back Quarter Step Cross Back Quarter Cross	On the spot Turning right On the spot Turning right
Section 5 1 & 2 3 – 6 7 & 8	Chasse, Back Rock, Side Rock, Sailor Step Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to left side.	Chasse Right Back Rock Side Rock Left Sailor	Right On the spot
Section 6 1 – 2 3 & 4 5 – 6 & 7 – 8	Cross, Side, Sailor 1/2 Turn, Side, Hold, Ball Side Touch Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left to place. Turn 1/4 right crossing right over left. Step left to left side. Hold. Step ball of right beside left. Step left to left side. Touch right beside left.	Cross Side Behind Quarter Quarter Side Hold & Side Touch	Left Turning right Left
Section 7 1 – 2 & 3 – 4 5 & 6 7 & 8	Side, Hold, Ball 1/4 Turn, Touch, Coaster Step, Heel Ball Step Step right to right side. Hold. Step ball of left beside right. Turn 1/4 right and step right forward. Touch left beside right. Step left back. Step right beside left. Step left forward. Touch right heel forward. Step ball of right beside left. Step left forward.	Side Hold & Quarter Touch Coaster Step Heel Ball Step	Right Turning right On the spot
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Step, Pivot 1/4, Cross Shuffle, Sway x 3, Hitch Step right forward. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left. Step left to left side, swaying left. Sway right. Sway left. Hitch right (angle body to right diagonal for styling).	Step Pivot Cross Shuffle Sway Sway Sway Hitch	Turning left Left On the spot
Ending	After Count 64 (Hitch): Turn 1/4 left stepping right long step back, raise arms and pose!		

Choreographed by: Kate Sala, Vivienne Scott, Jose Miguel Belloque Vane and Fred Buckley (UK, CA, NL and CA) March 2014

Choreographed to: 'Corazon Abierto' by Victor Munoz from CD Single; download available from amazon or iTunes (32 count intro)

Restart: One Restart during Wall 3



A video clip of this dance is available at www.linedancermagazine.com